3037 AUCTION

# OIL PAINTINGS • FURNITURE
# HOOKED RUGS and DECORATIONS

From the Estate of

MRS. WALTER D. SHIELDS, RIDGEWOOD, N. J.

BAILEY STANTON, CHICAGO, ILL.

And Others

Public Sale No. 3037

**To Be Sold at Public Auction**

**THURSDAY and FRIDAY**

**FEBRUARY 16th and 17th, 1950**

**Each Day at 1 P.M.**

## O'REILLY'S
## PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK 22, N. Y.

Telephone: PLaza 9-3113

CATALOGUE TWENTY-FIVE CENTS

## UNRETURNED NOTICES

MRS. VAN ALLEN
MRS. BOUCHE
ROBERT S. WOOD
MAbeL TRACEY
JOHN HARDER
BEN HERSOHN
EDNA MUNNS
MCDOWELL CO.
MRS. O'NEAL
MRS. E. SCHERMERHORN
MISS NELLY MONTAHGUE
JOHN HOHENSTEINER
MRS. J. KRAELER
ROBERT COLLER
HERMAN SLOAN
T.J. MULLAN
EVERETT HORGAN
MRS. J. MURPHY.
HAROLD EVERETTS
MRS. M. WHITELL.

## CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a normal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the good described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, withuot further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates, carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such services.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

E. P. O'REILLY, — W. H. O'REILLY, Auctioneers

THE TABARD PRESS CORP., 415 HUDSON STREET, NEW YORK 14, N. Y.

# OIL PAINTINGS • FURNITURE
# HOOKED RUGS and DECORATIONS

From the Estate of

MRS. WALTER D. SHIELDS, RIDGEWOOD, N. J.

BAILEY STANTON, CHICAGO, ILL.

And Others

## To Be Sold at Public Auction

## THURSDAY and FRIDAY

FEBRUARY 16th and 17th, 1950

Each Day at 1 P.M.

ON EXHIBITION

FROM TUESDAY, FEBRUARY 14th, UNTIL SALE

9:30 A.M. to 5 P.M.

---

Sales Conducted by

E. P. O'REILLY — W. H. O'REILLY

# Dependable Sources of Supply

**Wallpapers**

**W. H. S. LLOYD CO., Inc.,** *FREE* illustrated folder showing nine outstanding patterns of imported wallpapers. Inspection invited. 48 West 48th Street, New York 19, N. Y.

**Picture Restoration**

**PICTURE HOSPITAL,** Expert Restoring of Paintings, 30 years' experience. Paintings appraised. 842 Third Avenue, New York. Phone 12 to 1, 5 to 6 daily. PLaza 9-6220

**Moving**

**PARK PLAZA MOVERS** Reliable moving, packing, shipping, and storage warehouse. 9 East 59th Street, New York 22. PLaza 8-0896.

**Rug Restoration**

**ANNA M. LAISE PHILLIPS,** Hooked Rugs, Aubussons, Orientals, Needlepoint, Tapestries. carefully cleaned and repaired. Hooked rugs made to order. Estimates, lessons given. 811 Lexington Ave. (bet. 62nd and 63rd), New York 21. RE 7-2227.

**Surgery for Silver**

**S. WYLER, Inc.** Silver and Sheffield Plate skillfully repaired, re-plated and remodeled. 713 Madison (at 63rd), New York 21. REgent 4-3560.

**Hairstylist**

**FRED THE HAIRSTYLIST** Creator of Hair Styles in Vogue. Custom permanent waving and tinting by experts. 18 East 49th Street, and mezzanine floor, McAlpin Hotel, New York. ELdorado 5-2220.

**Television**

**PLYMOUTH RADIO SHOP,** Specializing in A.C. and D.C. Television installations, Radio and Phonograph repairs. Authorized Capehart factory service, also Scott, Magnavox; (member Associated Radio Service Men of New York). 1034 First Avenue, New York 22, N. Y. EL 5-4720.

★

**Dine and Wine**

**PATRICIA MURPHY,** featuring star-spangled American food. Her special dressing gives the most innocent salad a dashing personality. Luncheon, dinner, cocktails. 33 East 60th St., New York, N.Y. TE 8-6486

**Printing**

**THE ALEXANDER PRESS** . . Established 1872. Catalogue and Book Printers for Book and Antique Collectors and Dealers. 114 West 27th Street. New York 1. AL 5-0970

**Linens, Laces Restored**

**B. MOSEYEFF TROUSSEAU CLEANERS,** Old stains removed, faded sets redyed. Repairing and reweaving. Rugs and furniture expertly cleaned at home. 163 E. 53rd St., N.Y. PL 5-1707

(*Continued in Back of Catalogue*)

WAREHOUSE SALE

THURSDAY, FEBRUARY 16th, 1950

At 1 o'clock P.M.

7 EAST 59th STREET

For which no catalogue is printed

---

SECOND DAY'S SALE

FRIDAY, FEBRUARY 17th, 1950

At 1 o'clock P.M.

---

| | | |
|---|---|---|
| MRS. O'NEAL | 1 | Blue and White Porcelain Cylindrical Vase Lamp, with shade. Chinese |
| MRS. B. HORGAN | 2 | Group of Assorted Glassware. About 75 pieces |
| | 3 | Decorated Porcelain Tray. Dresden |
| | 4 | Group of Assorted Pottery Tableware, etc. About 22 pieces |
| | 5 | Group of Assorted Glassware. About 35 pieces |
| | 6 | Group of Assorted Table Pottery. About 40 pieces |
| | 7 | Pair of Blue and White Porcelain Table Lamps. Chinese |
| | 8 | Group of 5 Assorted Pottery Bowls and Plates |
| MRS. DWORKIN | 9 | Pair of Etched Clear and Cranberry Glass Candelabra, with Hurricane shades |
| MRS. B. HORGAN | 10 | Group of 5 Assorted Glass and Pewter Trays |
| | 11 | Pair of Glazed Pottery Cylindrical Vases. Mounted as indirect lamps. Rena Rosenthal |
| | 12 | Group of Assorted Glass Objects: Two bowls and a tray; 3 pieces |
| | 13 | Group of Assorted Glass: Cut glass vase, tantalus set and blown glass fish bowl; 3 pieces |
| | 14 | Group of Assorted China, Teacups, Saucers, etc. About 45 pieces |
| | 15 | Group of Assorted Objects. About 8 pieces |
| | 16 | Group of Assorted Table Glass. About 25 pieces |

E.B. HORGAN
17 Group of 3 Assorted Boxes.
18 Set of 20 Clear Glass Cocktails
A. LOMBARDI 19 Lynx Fur Cape Stole
B. NICULESCU 20 Group of 14 Antique Silver Spoons

FURNITURE

MRS. VAN ALLEN 21 Pair Chartreuse Upholstered Moderne Chairs
22 Antiqued Mirrored Glass Coffee Table
SHERRY NETHERL 23 Inlay Rosewood and Ebony Console Cabinet, with porcelain plaque
E.B. HORGAN 24 Maple Slant-front Secretary Bookcase
25 Three Walnut Yoke and Comb-back Armchairs
25a Pine Triangular Drop-leaf Table
26 Pine Cobbler's Bench
26a Folding Poker Table, for table top
27 Walnut Octagonal Table, with twist carved legs
28 Pair Carved Walnut High-back Armchairs, covered in floral cut velvet
29 Painted and Decorated Child's Set, consisting of crib, youth's bed, chest with cabinet top, table and 2 chairs
30 White Painted Shutter Screen 20.- L. ULLMAN.

MISCELLANEOUS

R.S. WOOD 31 Group: Dresden Decorated Table Screen
MRS. B.S. JOHNSON 32 Celadon Pottery Table Lamp
R.S. WOOD 33 Pair Decorated Blown Bristol Glass Vases
34 Pair Dresden China Gallipots
ANNE GRAY 34a "Grant's Causeway." Colored lithograph
SCHERMERHORN 34b "Goddess of Mercy." Colored print. By Pushman
R.S. WOOD 35 Antique Mahogany Tea Caddy
36 Pair Decorated China Urns, with hunting scenes
37 Pair Ruby Glass Lustres, with clear prisms
38 Pair Antique Glass Calabash Decanters
39 Pair Decorated Porcelain Urns. English, 19th Century
40 Pair Milk Glass Table Lamps
41 Set of 3 Pottery Urns, English, 19th Century
42 Pair Decorated Covered Pottery Urns
43 Pair of Pottery Urns
44 Pair Ruby Glass Lustres, with clear cut prisms
B. HERSOHN 45 Metal Circular Mirror

## FURNITURE

46 Walnut Coffee Table, marble top. Early American
47 Gray Fabric Upholstered Sofa
48 Antique Carved Walnut Bench, upholstered in Point ~~Hungarie~~ HONGROIS
49 Combination Radio-Phonograph, in mahogany case
50 Carved Venetian Fauteil
51 Carved Walnut Stool, upholstered in needlepoint
52 Carved Walnut Fauteil, upholstered in needlepoint. Louis XV style
53 Carved Walnut End Table
54 Pair of Natural Wood and Laced Leather Armchairs
54a Nest of 3 Natural Wood Tables
55 Custom-made Rosewood Rectangular Table, with shelves below. Moderne style
~~55a Rosewood Moderne Coffee Table~~
56 Walnut Smoker's Table, with tile inserts

## MISCELLANEOUS

57 Pierced Brass Warming Pan. American, 19th Century
58 Pair of Framed Botanical Colored Lithographs
59 "Madonna and Child." Framed primitive style painting
60 Brass Samavar (as is)
61 Ormolu and Serves Clock. French
62 Bronze Ivory Classical Figure and Cherub
63 Group: Two Pieces of Lady's Traveling Luggage
64 "Still Life, Flowers." Framed oil painting
~~65 Small Painted and Decorated Trumeau. French~~
66 Portable Bar Tray on Stand
67 "The Last Change Inn." Framed colored aquatint, English
68 Gilt Half Balustrade Pier Mirror, American, 19th Century
69 Decorated Oriental Porcelain Vase Lamp
70 Walnut Occasional Table. William and Mary style

## FURNITURE

71 Painted and Decorated Adam Style Double Bed. Complete
71a Painted Louis XV Style Armchair
72 Inlaid Rosewood Louis XV Style Gueridon, with gallery marble top

E. B. HORGAN

72a Green Painted and Satinwood Table
73 Painted and Decorated Walnut Louis XV Style Chest of 2 Drawers
73a Inlaid Satinwood Round Table
74 Pair of Painted and Floral Decorated Venetian Louis XV Style Single Beds, Complete
75 Green Painted and Decorated Dresser, with marble top
75a Painted and Decorated Venetian Bench
76 Painted and Decorated Adam Satinwood Night Table, with marble top
77 Painted and Decorated Adam Satinwood Dressing Table, with marble top
78 Painted and Decorated Adam Satinwood Kidney-shape Writing Desk
79 Satinwood Chifforobe
80 Painted Chifforobe

MISCELLANEOUS

MRS. BOUCHE
E. B. HORGAN

81 Pottery Table Lamp, with shade
82 Gilt Frame Mirror
83 Gilt Frame Mirror, with urn finial
84 Gilt Horizontal Three-section Mirror
85 Group of Fireplace Equipment: Pair andirons, 4 tools on stand, three-fold screen and fork
86 Group of Etched Crystal Tableware. About 50 pieces
87 Group of Assorted Green Table Glass. About 25 pieces
88 Set of 6 Blue and Gold China Demi-Tasse Cups and Saucers; in case
89 Group of 11 Floral Decorated China Dinner Plates. Black Knight
90 Decorated China Cache Pot. Lowestoft
91 Pair of Favrille Vertical Porcelain Ginger Jars. Probably Samson of Paris CO.-R. MOORE
92 Cast Metal and Marble Mantel Garniture: Candelabrum and pair of candlesticks with crystal prisms. English, 19th Century
93 Clear Glass Fruit Epergne. American, Victorian style
94 Set of 36 Clear Glass Wines

B. HORGAN 95 Pair of Carved Wood and Gilt Spread Eagle Brackets. American, 18th Century

## FURNITURE

96 Inlaid Walnut Georgian Style Chest of Drawers, with ball and claw feet

96a Two Maple Spindle-back Armchairs

97 Jacobean Style Oak Slant-front Desk and Cane Seat Side Chair

97a Walnut Octagonal Top Table

98 Painted Hitchcock Style Group: Pair of side chairs and box

99 Decorated and Parcel Gilt Regency Four-back Settee, with cushioned seat. English, 19th Century

99a Turned Walnut Candlestand. Electrified

100 Set of 4 Cream Painted Regency Pedestals

100a Carved Walnut Bench, with needlepoint top

101 Mahogany Two-pedestal Dining Table. English, 18th Century style

102 Set of 6 Mahogany Dining Chairs, with white leather seats. English, 18th Century style

103 Mahogany Bow-front Sideboard. English, 18th Century style 50.—NAGEL

103a Mahogany Chippendale Style Gallery Border Top Table

104 Queen Anne Mahogany Bench, with cut velvet top. English, 19th Century

105 Walnut Armchair, covered in brown leather

## PICTURES

J. OELSCHLAGER 106 "Partridge and Young." Oil painting. Attributed to H. Hill. American, Middle 19th Century

107 "Country Landslide." Oil painting. Signed L. Ruhet

TRACY 108 "The Wild Turkey." Colored print. Elephant folio. By Audubon

O'CONNOR 108a "Norwich Line." Colored lithograph. By Endicott & Co. Dated 1882. Rare

HOWARD 109 "Palisades." Colored engraving. No. 19 of the Hudson River portfolio. By J. Hill

109a "The Model" and "Jean in a Black Hat." Two etchings. Signed Geo. Bellows

109b "La Colegiata Toro," "Cavendish Common" and "Aspiration." Three etchings. Signed John Taylor Arms

109c "Bourges," "Shadows of Mexico," "Stockholm" and "Cavendish Church." Four etchings. Signed John Taylor Arms

## FRAMED OIL PAINTINGS, ETC.

110 "Baigneuse." Signed Renoir. From the collection of Van Hamme, Brussels, with authentication from Camille Merckaert, Brussels, and W. Hendriks, Brussels

111 "Portrait of Henri Delacroix." Signed Henri Rousseau (Le Douanier). From the collection of Hulin de Loo Ghent

111a "Marine." Dutch School

112 "The Outpost." Berne Bellecour

112a "A Man and a Woman." Oval oil painting. American School

113 "River Scene with Cattle and Figures." Edwin Boddington

114 "River Scene with Horses." Edwin Boddington

115 "Venetian." George Bogert, N.A.

116 "The Cardinal's Repast." B. Borione

117 "Fisher Girl Mending Nets." Jules Breton

118 "Nude in Landscape." Ettore Caser, A.N.A. From collection of Walter S. Gifford

119 "Interview of Diogenes and Alexander." Thomas Couture.

119a "The Siesta." Framed water color. By Winslow Homer. From the Anderson Galleries, April 19, 1927.

120 "Classical Port Scene." Thomas Danby, R.A.

120a "Floral—Carnations." V. A. Richardson

121 "The Charge." Edouard Detaille

121a "Floral—Roses and Delphiniums." V. A. Richardson

122 "Haymanking in New Hampshire." Attributed to George H. Durrie

122a "Cupid." G. Seignac

123 "Portrait of Felicia Malibran." Giusseppe Fagnani

123a "The Green River." Robert Spencer

Recorded Albright Museum

STANTON

124 "Sunrise in the Desert." J. L. Gerome. From collection of Henry Morgan Tilford

125 "Cows at Stream." J. W. Casilear, N.A.

125a "Lady with Guitar." Thomas Sully

126 "Girl with Parrot." Leon Herbo

126a "Winter Landscape." Gardner Symons

127 "Summer Landscape." Henri Joseph Harpignies

127a "Four O'clock Tea." Henry Tenre

128 "Sunset, Medfield, Mass." George Innes, N.A. From collection of Abbott H. Thayer

128a "Catalonian Girl with Vase." A. Torres

129 "Head of a Girl." Gustave Jacquet

129a The Rehearsal." A. M. Turner

130 "River Landscape." Aston Knight

130a "Fox Hunt." J. R. Walker

131 "Girl Picking Roses." Ridgeway Knight

131a "Riffs In the Desert." Georges Washington

132 "Landscape." J. B. Ladbrooke

132a "The Love Birds." Henry Watrous from Watrous Estate Sale.

133 "The Cavalier." H. A. Laissement

133a "Highland Shepherd Boy." W. Watson

134 "On The Hudson." Clinton Lovendge

134a "Moorish Cavalry." Edwin Lord Weeks

135 "Port Scene in the Orient." Thomas Buny

135a "Sunset Landscape." H. Fenson

136 "Landscape with Figures." Henry Milbourne.

136a "Venetian Canal Scene." Felix Ziem

137 "French Interior with Figures." Frans Moormans

138 "Marine, Sunset." Edward Moran

MAN ALLOWX ISEUM 175.

139 "Portrait of a Lady in Black." H. Siddons Mowbray

140 "Girl with Pigeons." Emile Munier

141 "The Ferry, Loch Lomond." Alexander Nasmyth

142 "Portrait of a Lady." Nathaniel Hone

143 "Late Winter Afternoon." Walter L. Palmer

144 "The Disarming of Cupid." Henri Picou

145 "Meditation." L. A. Piot

## FURNITURE

146 Inlay Mahogany Card Table. American Hepplewhite style

147 Inlay Mahogany Card Table. American Hepplewhite style

148 Carved Mahogany Upright Wall Mirror. Scroll and gilt eagle top. American, circa 1780

149 Maple Highdaddy, fitted small drawers and 6 graduating long drawers. American, 18th Century

150 Chippendale Serpentine-back Settee, upholstered in red damask. English, 18th Century

151 Inlay Mahogany Secretary. Glazed doors above 3 small drawers, cylindrical desk compartment. Late 18th Century

152 Carved Mahogany Wing Armchair, upholstered in floral linen. English, 18th Century

153 Carved Trumeau, with floral stenciled top

154 Inlaid Walnut Circular Tilt Breakfast Table. Tripod base. English, 18th Century

155 Turned Walnut Drop Leaf Table. American, 19th Century

## COLLECTION OF ANTIQUE COSTUMES

156 DuBarry Rose Court Dress. From coronation of Louis Phillipe

157 Gentleman's Court Costume. French, Louis XVI

158 Group of 3 Lace Gowns, from the collection of the Princess Eulalie of Spain

159 Group of 2 Evening Wraps. Paris, 19th Century

160 Group of 5 Opera Blouses. French, 19th Century

161 Wedding Costume: Ivory satin gown with pearls and heirloom lace, shoes and bridal veil, made for Anna Barclay, N.Y.C., 1892

162 Complete Early American Lindsay-Woolsey Costume

163 Bridesmaid's Dress. Dresden silk and lace. N.Y.C. 1890's

164 Volunteer Fireman's Hat and Antique Lamp Lighter. N.Y.C. 1860

165 Group of 3 Antique Parasols

166 Antique Decorated Cast Iron Coffee Grinder

167 Mounted Sleighbells. N.Y.C., 19th Century

## FURNITURE

168 Lacque Block-front Chest of Drawers. Louis XVI style
169 Carved Walnut Coffee Table
170 Carved Walnut Occasional Table. French Provincial
171 Laque Petit Commode. Louis XV style
172 Pair Teakwood Curio Shelves
173 Lacque Full Size Bedstead, upholstered headboard in blue satin
174 Walnut Open Armchair, upholstered in striped satin
175 Carved Walnut Coffee Table

## COLLECTION OF ANTIQUE NEW ENGLAND HOOKED RUGS

176 New England Floral, on light background. Size, 2.10 x 5.2
177 Eliptical Flower Garden. Size, 2.3 x 4.1
178 Pink Dogwood. Size, 2.5 x 3.3
179 Autumnal Flowers. Size, 2.4 x 3.5
180 Scrolls and Flowers. Size, 1.10 x 3.0
181 Spring Blossoms. Size, 2.6 x 4.0
182 Important New Hampshire Sunburst Rug
183 Floral and Scroll Carpet. Size, 9.0 x 12.0
184 "Old Dog Tray." Size, 2.0 x 3.2
185 Buds, Bouquets and Ships. Size, 2.3 x 4.4
186 Geometric and Floral. Size, 2.6 x 4.6
187 Sidewalks of Boston. Size, 2.11 x 4.1
188 Cartouche of Flowers. Size, 2.7 x 4.6
189 Geometric Design. Size, 4.5 x 8.0
190 Geometric and Floral. Size, 2.6 x 6.6
191 Rose with Bells and Leaves. Size, 2.9 x 4.9
192 Flowers and Scrolls. Size, 2.3 x 3.0
193 Camden Maine Rug. Size, 3.2 x 4.7
194 Conventional Pattern. Size, 3.3 x 3.3
195 Pot of Flowers on Rose Background

## FURNITURE

196 Pair Mirrored Framed Mirrors
197 Parcel Gilt Walnut Escritoire. Louis XV style
198 Carved Beechwood Fauteuil, upholstered in floral tapestry. Louis XV style

199 Parqueterie Poudreuse. Louis XV style

200 Carved Lacque Coffee Table, with mirrored glass top. Louis XV style

201 Carved Fruitwood Side Chair. Better, N.C. 1860

202 Group of 2 San Dominican Mahogany Side Chairs

203 Mahogany Drop Leaf Table. Hepplewhite style

204 Carved Walnut Console Table

205 Carved Walnut Sofa, upholstered in green velour. Queen Anne style

## MISCELLANEOUS

206 Pair Antique Decorated Cobalt Blue Pottery Urn, with classic cartouches and with covers

207 Pair Bronze Candlesticks

208 Pair Iron Andirons and Fire Tools

209 Group of Decorated China: 5 cups and 4 saucers; 9 pieces. Lowestoft

210 Group of 10 Floral China Luncheon Plates. Lowestoft

211 Group of 9 Floral Decorated China Plates. Lowestoft

212 Copper Lustre and Transfer Decorated Creamer. "The Surrender of Cornwallis" and on the reverse "Lafayette." Rare example

213 Blanc de Chine Pottery Group: "The Birth of Venus." Capo di Monte

214 Pair of Brass and Wrought Iron Andirons

215 Hammered Brass Jardiniere

215a Decorated Porcelain Figural Card Tray. Dresden

216 Set of the Harvard Classics, cloth bond; 50 vols.

217 Group: Embroidered Silk Shawl and 2 Lace Lamp Shade Covers

218 Hammered Brass Jardiniere

219 Pair of Etched Glass Flower Vases

220 Three Pairs Rust Color Draperies and 3 Valances

## FURNITURE

221 Carved Walnut Wing Armchair. English, Queen Anne style

222 Set of 4 Stained Mahogany Lyre-back Chairs, with slip seats

222A - Maple Side Board

223 Carved Walnut Sofa. Louis XIII style

224 Net of 3 Lacque Decorated Tea Tables

225 Set of 4 Upholstered Side Chairs

226 Walnut Coffee Table. In the Modern manner

227 Walnut Shaped Coffee Table, glass top. In the Modern manner

228 Walnut Pedestal Desk. In the Modern manner

229 Red Lacque Console Card Table. Moderne style

230 Red Lacque Cabinet. Moderne style

231 Pair Green Leather Side Chairs. Moderne style

232 Pair Green Leather Armchairs. Moderne style

233 Painted Gold Leaf Three-fold Screen. Chinoiserie decoration, bronze frames.

234 Carved and Gilded Coffee Table. Painted and glazed top

235 Tuxedo Upholstered Sofa, covered in blue cotton brocatelle

236 Ebonized Coffee Table. Painted and glazed top

237 Painted Gold Leaf Dressing Table. In the Moderne manner

238 Carved Walnut Credenza; 2 doors and 2 drawers. French, Renaissance style

239 Carved Lacque Coffee Table. Circular decorated glass top. In the Moderne manner

240 Upholstered Chaise Longue, covered in figured rose velvet

241 Carved Walnut Urn Pedestal. English 18th Century style

242 Carved Walnut Coffee Table. Louis XV style

243 Mahogany Card Table. Revolving top with four drop leaves. English, 19th Century

244 Victorian Walnut Upholstered Sofa, covered in gold cotton damask. American, 19th Century

245 Walnut Console Mirror. Queen Anne style

246 Four Turned Maple Fiddle-back Side Chairs, rush seats. American circa 1835

247 Carved and Gilded and Upholstered Settee, covered in gray striped satin. Louis Seize style

248 Victorian Carved Rosewood Child's Armchair. Upholstered in figural needlepoint. English, circa 1870

ESTATE OF MRS. SHIELDS

249 Sheraton Carved Mahogany Sofa. Upholstered seat, back and arm rests; ring turned and reeded supports (as is). American, circa 1800

250 Mahogany Upholstered Wing Armchair. Covered in Aubusson tapestry, loose seat. Queen Anne style

251 Sheraton Inlaid Mahogany and Maple Chest of Drawers. Two small and 4 larger drawers, flanked by reeded rondels; turned supports. Probably Baltimore, circa 1790

252 Sheraton Mahogany Sofa. Uphostered seat, back and arm rests; reeded arm supports and turned legs. American, circa 1810

253 XX

254 Carved Walnut Dower Chest. Probably Spanish: Near East influence

255 Carved Walnut Dower Chest. Probably Spanish: Near East influence

## MISCELLANEOUS

M. SLOANE

256 Group of 2 Antique Lowestoft Serving Dishes

257 Group: Antique Lowestoft Armorial Platter and Antique Lowestoft Teapot

MR. WELSCHLER

258 Antique Spinning Wheel. American, Early 19th Century

259 Antique Yarn Wheel. American, Early, Dated 1817

MRS. SCHERMERHORN

260 Group of 26 Pieces Cut Crystal Tableware: Stem glasses and decorated plates

261 Set of 6 Spode Service Plates

262 Group of Decorated Table China

MRS. H. PUTNAM MRS SCHERMERHORN

263 Set of Sterling Silver Ramekins, with 9 Lenox liners

264 Plated Silver Cover Vegetable Dish

265 Silver Plated Venison Dish, with Well and Tree design

266 Pair Silver Plated Candelabra. Victorian

A. NICOLESCO

267 Group of 12 Teaspoons and Forks. Made by Robert Rait, N.Y.C., circa 1830

MRS. SCHERMERHORN

268 Group of Sterling Silver and Brass Items: Candlesticks, cocktail shaker, bowl and candelabrum; 5 pieces

268a Group of Miscellaneous China; 22 pieces

269 Group of Bibelots; 13 pieces

269a Green Quartz Lamp and Shade

270 Group of 10 Continental Bouillon Cups and Saucers

H. EHRENS. 2/6 A - GROUP EARLY AMERICAN GLASS KNOBS

XX 253

EST. OF MRS. SHIELDS — CARVED MAHOG SIDE BOARD

## FURNITURE

271 Queen Anne Stained Walnut Console Mirror. American, 18th Century

272 Queen Anne Walnut Roundabout Armchair, upholstered slip seats. American, 18th Century

273 Mahogany Upholstered Sofa, covered in rose fabric and with slip cover. Loose seat cushion. Chippendale style

274 Maple Low Post Bed, with coil spring. American, Colonial style

275 Upholstered Club Armchair, covered in muslin

276 Carved Beechwood Side Chair, caned seat and back. Louis XV style

277 Pair of Turned Walnut Urn Pedestals. Regency style

278 Pair of Mahogany Footstools, beadwork tops. American, 19th Century

279 Walnut Occasional Table. In the Moderne manner

280 Pair of Turned Walnut Console Tables, one drawer on trumpet, turned cyma stretchered supports

## RUGS AND CARPETS

281 Turkish Carpet. Size, 12.0 x 15.0

281a Indian Carpet. Size, about 20.0 x 15.0

282 Antique Ingraim Carpet of Scrolls and Ornaments. Size, 11.0 x 16.0

282a Khorrasan Carpet. Size, about 16.5 x 10.9

283 Iran Rug. Size, 4.0 x 6.10

283a Sparta Rug. Size, 3.6 x 5.0

284 Iran Canapi Rug. Size, 2.5 x 4.1

284a Sarouk Carpet. Size, 12.0 x 14.0

285 Hamadan Runner. Size, 2.7 x 163.0

285a Lilehan Carpet. Size, 8.3 x 5.1

286 Iran Rug. Size, 6.6 x 4.2

286a Heraz Rug. Size, 3.0 x 4.0

287 Hamadan Rug. Size, 6.2 x 4.0

287a Caucassian Rug. Size, 6.6 x 4.3

288 Mousoul Rug. Size, 4.5 x 6.5

288a Beloochistan Rug. Size, 4.8 x 2.6

289 Iran Runner. Size, 2.8 x 9.7

289a Sparta Rug. Size, 4.8 x 2.10

290 Iran Rug. Size, 6.2 x 3.2

290a Chinese Rug. Size, 4.8 x 3.0

291 Iran Rug. Size, 5.9 x 3.5

291a Chinese Rug. Size, 4.8 x 3.0

292 Shiraz Rug. Size, 6.5 x 4.11

293 Hamadan Rug. Size, 6.3 x 4.1

294 Iran Runner. Size, 2.6 x 9.5

295 Hamadan Rug. Size, 6.7 x 3.1

295a Sarouk Rug. Size, 6.0 x 3.5

296 Shiraz Rug. Size, 6.4 x 4.7

297 Iran Rug. Size, 6.6 x 4.7

298 Lilehan Rug. Size, 6.3 x 4.1

299 Hamadan Rug. Size, 6.6 x 4.3

300 Iran Rug. Size, 4.1 x 2.5

E. P. O'REILLY,
W. H. O'REILLY,
*Auctioneers*

# Dependable Sources of Supply

**Bookbinders**

★

**KNOLL'S BOOKBINDERY INC.,** Creative Hand Bindings. Expert Repairing, Restoring and Reconditioning Private Libraries, Protective Cases for Rare Books. Rebinding Bibles, Individual Books. Rush Service on Binding Sheet Music. 148 East 57th St., N. Y. 22. VO 5-2209.

**Restoration of Paintings**

**GEORGE CHAPELLIER** Paintings cleaned, restored and varnished. Panels cradled. 30 years personal experience.
48 E. 57th St., New York 22. PL 3-1538
Studio at 106-01 27th Ave., E. Elmhurst. HA 4-8640

**Antiques Restyled**

**SHAFTESBURY SHOP,** Antique and Modern Furniture. Pianos, Painted, Pickled, Redesigned for todays decor.
9 East 59th Street, New York. PL 3-2289.

**Lamp Workshop**

**JOSEPHINE VALLIN,** Old lamps renovated and new lamps styled from old vases, figurines and other objects of art. Specializing in hand-made silk and parchment shades. 466 Sixth Ave., New York. AL 4-1259

**Dine and Wine**

**LE MIRLITON** (formerly at 14 E. 58th St.), Continental cuisine. Luncheon and dinner a la carte. Cocktail lounge.
36 East 60th Street, New York, New York. PL 5-7270

**Sign Painting**

**BRYANT SIGN SHOP** for signs of distinction. Established 1910. 134 East 60th St. (near Lexington Ave.), N. Y. 22. VO 5-4870.

**Fine Foods**

**GEORGE SHAFFER, Inc.** Est. 1896. Gift Baskets, Hothouse Products, Native Quail, Pheasants, Chucker Partridges, Venison in Season. Out-of-town Deliveries. 673 Madison Avenue, New York. TE 8-5500.

Dr. H. Ragel, 17 East 67th St. TR. 9-5990

Lester H. Berry, Westacres, Morrisville, Bucks County, Penn.

Mrs. Robert R. Barry, 29 Hereford Rd. Bronxville N.Y. BR. 2-0498.

Mrs. Arthur Tuckerman, 815 Pk. Ave TR 9-6138

Henry J. Hettger, 20-15 24th St. Ce 6-3730 - Ext. 47.

Dr. R. Gerard, 50 Morningside Drive Apt. 63 - N.Y. 25. -

Mr. Lipton, 516 Ave N. Bklyn - De 9-0463.

# AUCTION

*We are*

## AUCTION SPECIALISTS

**IN THE DISPOSAL OF FURNITURE AND FURNISHINGS OF EVERY DESCRIPTION**

**METHOD AND REPUTATION INSURES THE UTMOST SATISFACTION**

*Department exclusively for Appraisals and Inventories*

**REFERENCES FROM THE LARGEST AND BEST KNOWN LEGAL FIRMS IN NEW YORK**

*Inquiries Invited*

●

**E. P. O'REILLY** **W. H. O'REILLY**

**Auctioneers**

**PLAZA ART GALLERIES, INC.**

**9, 11 and 13 EAST 59th STREET**

**At Fifth Avenue**